

Georgina Maxim // Patrick Tagoe-Turkson // Samuel Nnorom

M a t e r i a l M a t t e r s

Encounters at London Art Fair - 17 - 22 January 2023

Koop Projects is proud to present three African artists whose work is rarely seen in person in London. Encountering the artworks for the first time in a living space is an experience that is difficult to replicate with even the most sophisticated technology. Sensations are provoked: an impulse to squeeze the undulating surfaces of Samuel Nnorom's bubble structure; to reach out and touch Georgina Maxim's textile sculptures; to feel the smooth surfaces of Patrick Tagoe-Turkson's mosaics.

Georgina Maxim re-forms handed down clothing into abstract objects through the healing action of stitching. In Zimbabwe the practice of handing down is a ritually symbolic gesture in which the sacred energy of the garment is released by "pricking" with a needle. Maxim both plays with and respects these traditions whilst also breaking from them. The artworks highlight an acute tension between remembering and letting go. The ties to the functional are overt in the material used whilst their ties to past histories, real or imagined, remain in the poetic titles. This balance between the inside and outside, what is seen and what is clothed and protected, creates distinct animistic presences and forms.

Patrick Tagoe-Turkson collects debris from the beaches of Ghana, removing remnants of waste produced by commercial fishing and industrial production systems. Rituals of cleansing, sorting, cutting and mending transform the flip-flops into kaleidoscopic rubber paintings containing memories of the past and dreams of the future. They are a call back to the artist's heritage and traditional African weaving techniques and a universal message for the future of our planet.

Samuel Nnorom collects scraps of Ankara and African wax print fabrics, cast-off clothing and waste foam - twisting and sewing them into complex structures and bubbles. His otherworldly creations question socio-political structures and the human condition, engaging the viewer in a process of self-interrogation and critical thinking. He asks what truth and conspiracy connote in our daily lives spent wrapped in bubbles



Patrick Tagoe-Turkson
ᏊᏉᏉᏉᏉ (Red Woman)
Found flip-flops on suede
81cm x 123cm
2021
£4200



Patrick Tagoe-Turkson

Kaya 2

Found flip-flops on suede

40cm x 133cm

2022

£3800

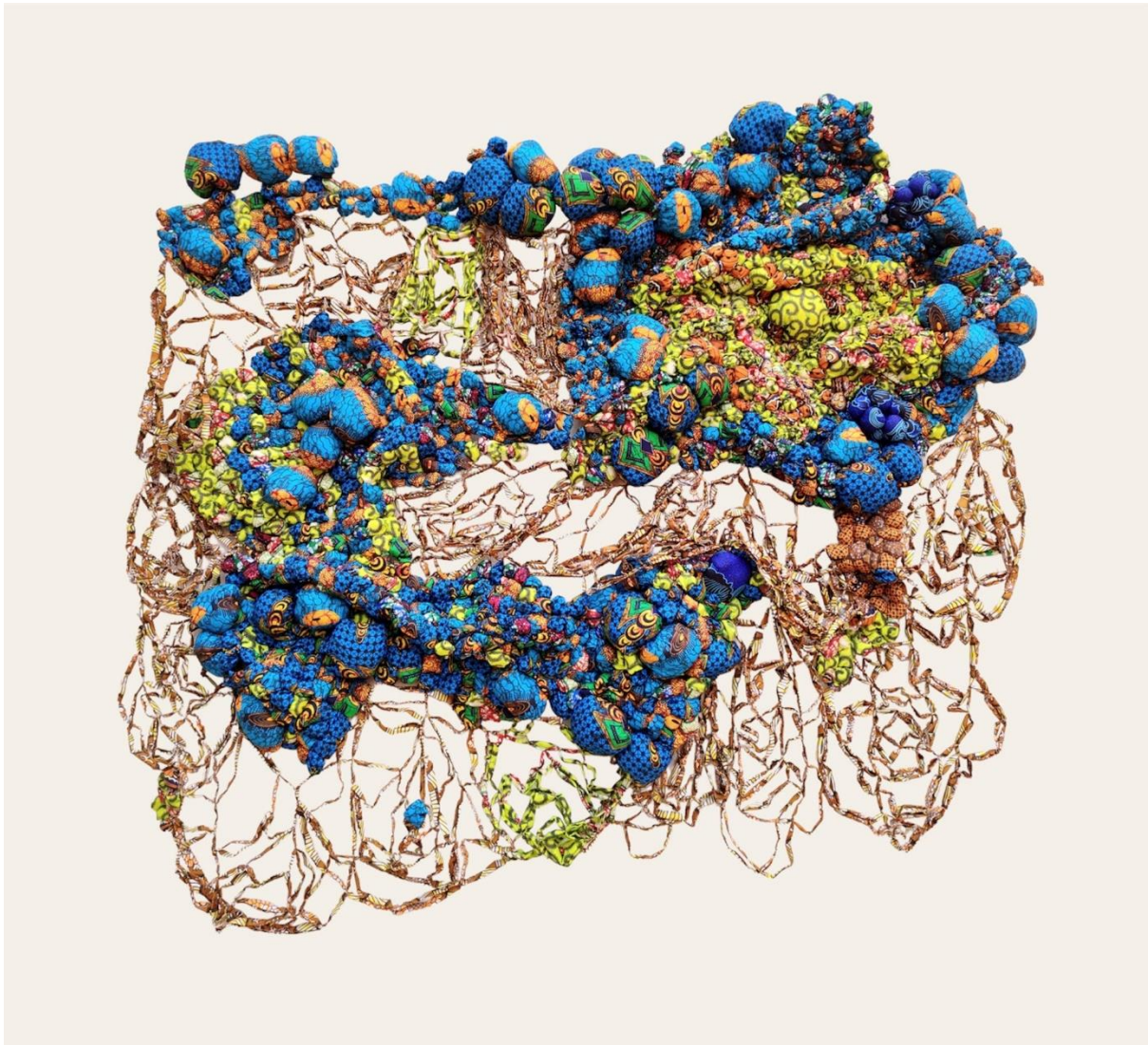
SOLD



Patrick Tagoe-Turkson
Bolga (Name of a Place) 3
Found Flip-flops on Suede
30.5cm x 40cm
2020
£500



Patrick Tagoe-Turkson
Adwin Pa (Good Thoughts)
Found flip-flops and Yarns on suede
60cm x 102cm
2018
£3,500



Samuel Nnorom

Equal Grounds

Mixed media, African Wax Print Fabric

173cm x 160 x 18cm approx

2022

£4100



Georgina Maxim
Two hearts in one
Mixed media, textile
88cm x 65cm approx
2022
£6800



Georgina Maxim
Returned the sentiment
Mixed media, textile
117cm x 43cm
2021
£1500



Georgina Maxim

Ask him variations of the same question

Mixed media, textile

64cm x 43cm

2022

£900



Georgina Maxim

Ask him variations of the same question

Mixed media, textile

64cm x 43cm

2022

£1100

ABOUT THE ARTISTS

Georgina Maxim (b. 1980) is both an Artist and curator. In 2012, she co-founded Village Unhu, an artist-run space in Harare that provides studio spaces, exhibitions, workshops and residency programs for young and professional artists. In 2018, Maxim was nominated for the Henrike Grohs Award (Goethe Institute, Abidjan). In 2019, she presented an installation for the Zimbabwean pavilion at the 58th Venice Biennale. That same year, she took a master's degree at the University of Bayreuth to deepen her curatorial practice. Additionally, she undertook a creative residency at the Goethe Institute in Salvador de Bahia. In 2020, Maxim exhibited at the Bargoin Museum (Clermont-Ferrand) and in 2021 presented her work at the FRAC NouvelleAquitaine MÉCA. Her work has been exhibited internationally at fairs in galleries including with: AKAAs, 1-54, Mojo Gallery in Dubai, 31 PROJECT in Paris, Sulger Buel Gallery in London, Goodman Gallery Cape Town and the Goethe Institute in Salvador de Bahia along with multiple exhibitions in her home country, Zimbabwe.

Patrick Tagoe-Turkson (b. 1979) is a multidisciplinary artist based in Takoradi in the Western Region of Ghana. He received a Master of Fine Art Degree from the Kwame Nkrumah University of Science and Technology in Kumasi, Ghana. Patrick has participated in over 100 exhibitions both locally and internationally. His work has been exhibited all over the globe and is held in public collection of the Royal Ontario Museum, Canada and the Casoria Contemporary Art Museum. Patrick also teaches painting at Takoradi Technical University in Ghana and is the director of Aesthete Ghana which organizes nature art workshops and exhibitions. He is a member of several nature, land art and artists groups around the globe; promoting the concept of sustainability through art.

Samuel Nnorom (b. 1990) holds an MFA in sculpture from the University of Nigeria Nsukka and is a full-time practising studio artist. Nnorom has received invitations to several significant workshops and group exhibitions, including the international art workshop by IICD at the United States Embassy, Abuja (2019), Cassirer Welz Award, Bag factory and Strauss & co South Africa. In 2022 he exhibited at AKAAs art fair in Paris and at ARTX Lagos. He received residencies at Royal Over-Seas League Residency in London and The Art House, Wakefield, and is the newest recipient of a Guest Art Space (GAS) fellowship and residency from Yinka Shonibare Foundation. In December 2022 he won the overall prize in the inaugural Saatchi Gallery Art For Change Awards.