

## **CALLS TO MIND // FANIE BUYS AND CALUM LOUIS ADAMS**

Calls to Mind is a conversation between two artists who each live in seaside towns on southern coasts in two different hemispheres. The exhibition explores ways in which they relate through art to experiences of home, place and people; personal migrations and the spaces between memory, imagination and projection.

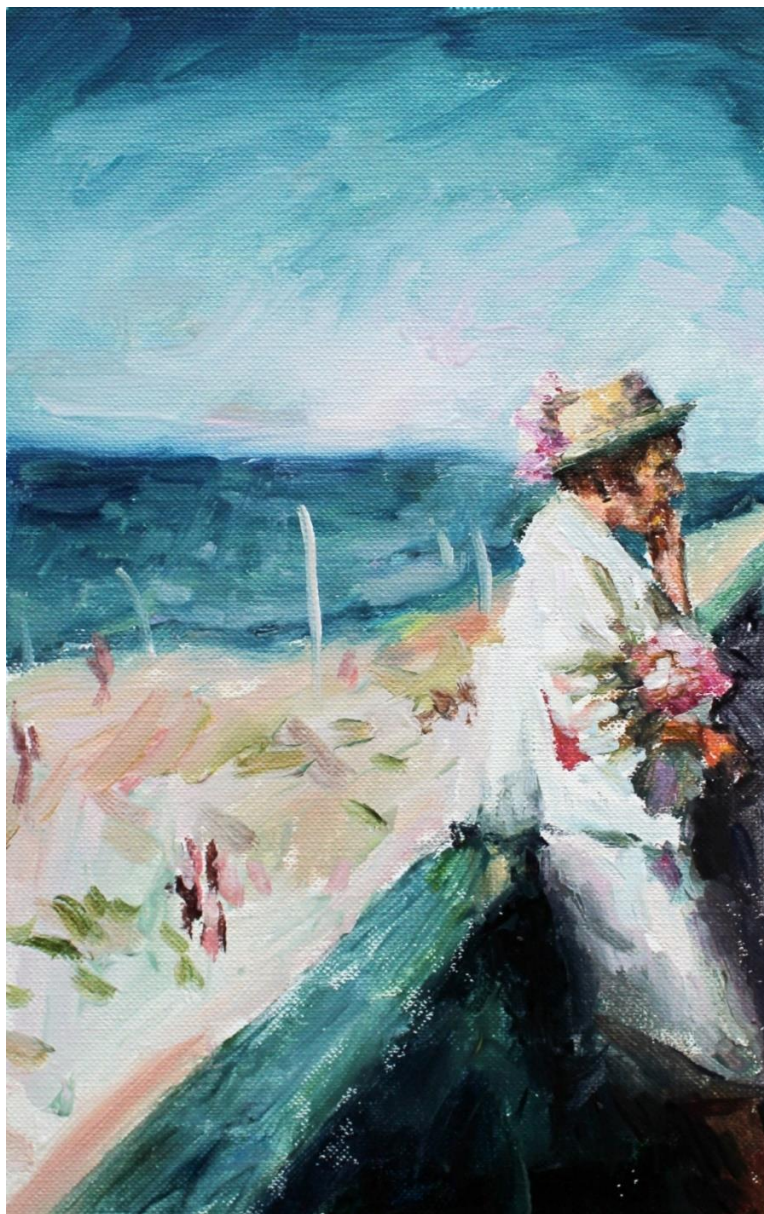
Conceptually, through certain acts of association, these artists ask the viewer to question their own relationship with memory and to imagine experience as entirely subjective. Even when these unique, personal experiences are projected onto seemingly detached objects (as is the case with Adams' work) or another's memorabilia (as seen in Buys' work).

Through disparate material practices with visually contrasting outcomes Calum-Louis Adams and Fanie Buys find common ground in a shared love of narrative, wry observation, wit and a particular tenderness of execution.

Buys' tiny episodic paintings merge memories from his own life with the imagined histories of holiday makers who descended on his home town during the "season". They are reminiscent of happy family snapshots, the scenes and poses in them familiar, comforting and evocative, their small scale emphasising the sense of fleeting moments captured. Tension in these works is found between the seemingly ordinary and bucolic scenes and their rather sardonic literary titles.

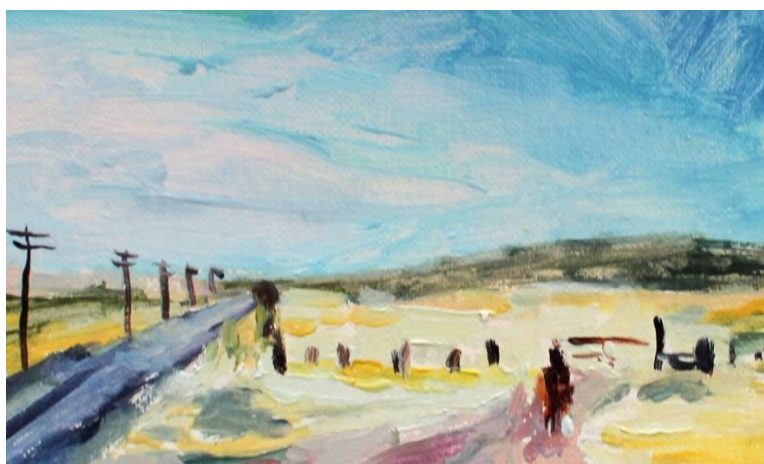
Adams' practice usually exists in the in-between space of savage neutrality and raw reflection, often kicking a ball between each side of those two streets, sometimes standing on both sides at once - which is the case for the work in this show. Grief, wit, and (dis)location come together through sculpture and print to navigate the elasticity of memory and making as an act of remembering. Latching onto, stretching and compressing memories to memorialise loved ones and places.

## FANIE BUYS



Lot's Wife

Oil on Fabriano Tela  
2022  
16 x 22cm  
£350.00 (Framed)



Horseback Riding Betrays  
Evidence Of Deeper Trauma

Oil on Fabriano Tela, 2022  
5 x 8cm  
£100.00

Tomatoes, Margarine,  
Portuguese Rolls

Oil on Fabriano Tela, 2022  
5 x 8cm  
£150.00 (Framed)



Pine Veneer On The Knysna  
Heads

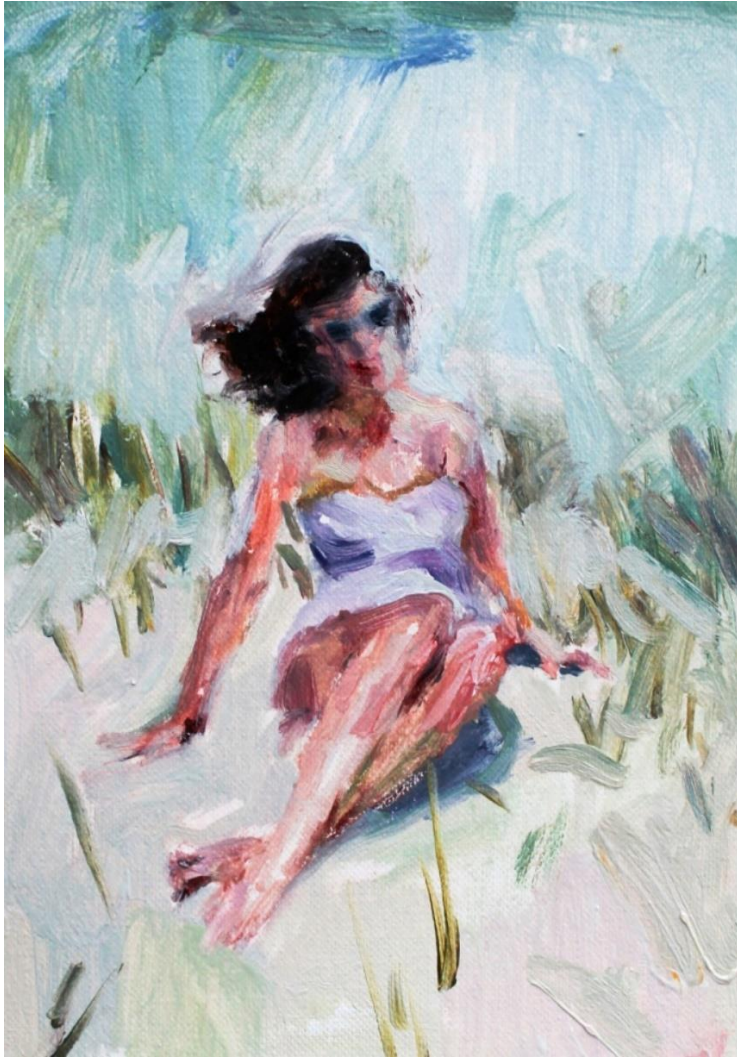
Oil on Fabriano Tela  
2022  
5 x 8cm  
£100.00



This Hairpin Bend Is A  
Metaphor Which Is Neither  
Beautiful Nor True

Oil on Fabriano Tela  
2022  
5 x 8cm  
£100.00





The Plastic Starfish From The Bell Jar

Oil on Fabriano Tela  
2022  
14 x 20cm  
£250.00 (Framed)



Auntie's Day Out

Oil on Fabriano Tela  
2022  
16 x 22cm  
£300.00

Siblings Who Spell Everything Phonetically

Oil on Fabriano Tela  
16 x 22cm  
£300.00



What I Imagine Sheila And Dennis To Be But In Reality I Think They Were Very Austere

Oil on Fabriano Tela  
16 x 22cm  
£350.00 (Framed)





Different Scents Of Sunscreen

Oil on Fabriano Tela  
2022  
14 x 20cm  
£200.00



Cigarettes On The Beach, But In  
A Comforting Way

Oil on Fabriano Tela  
2022  
16 x 22cm  
£300.00



Tannin

Oil on Fabriano Tela  
2022  
14 x 20cm  
£250.00 (Framed)



Rienee

Oil on Fabriano Tela  
2022  
5 x 8cm  
£150.00 (Framed)



Hannes

Oil on Fabriano Tela  
2022  
5 x 8cm  
£150.00 (Framed)

I Encounter More And More  
Women Who Look Like My  
Mother The More I Remember  
Her

Oil on Fabriano Tela  
2022  
16 x 22cm  
£350.00 (Framed)



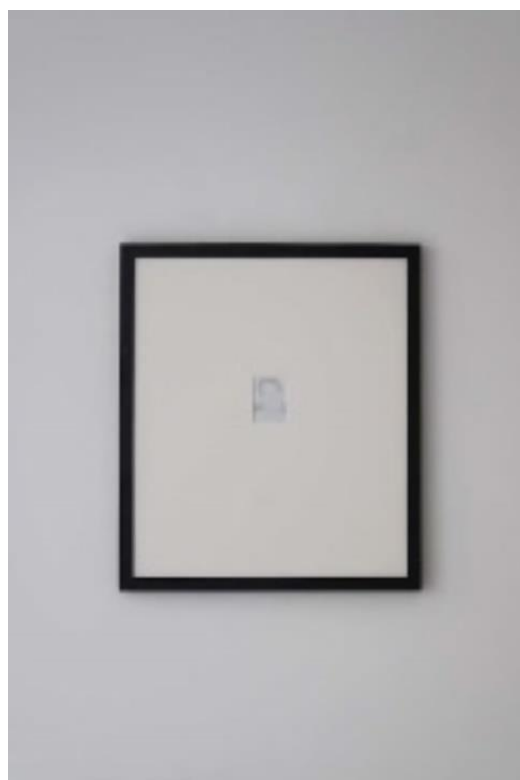


## Expedition

Hand bound book, mixed media  
2022  
16 x 22cm  
£500.00



# CALUM LOUIS ADAMS



Generations I, II

Archival pigment print  
2022  
£180





Susie (Bagged)  
Inkjet print, stickers, plastic, dart  
2021  
Price on enquiry



Susie (Compressed)  
Inkjet print, stickers, perspex  
2022  
Price on enquiry



Susie (Susie Susie)  
Inkjet print, steel, acrylic  
2022  
Price on enquiry



Susie (Stretched)  
Inkjet print, plastic, stickers  
2022  
Price on enquiry



Ashington Rose I, II, III

Faux gold beads and graphite on paper  
2022  
£100 / each



Untitled (Sneck)

Galvanised steel bucket, flour, rope  
2022  
Price on enquiry



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