

8th February - 1st March 2022

**IS
EVERYTHING
OKAY?**

Solo Exhibition

PATRICK TAGOE-TURKSON

A KOOP PROJECTS EXHIBITION

ABOUT

Patrick Tagoe Turkson



Patrick Tagoe-Turkson is a multi-disciplinary artist, activist and teacher from Ghana, West Africa. His work is a vibrant, poetic and rhythmic expression of his preoccupation with the changing forces of nature and culture on the environment of his home country. Patrick has exhibited in Denmark, Mexico, South Korea, Austria and the United States and his work is in private collections and museums across the globe. Patrick holds a Master of Fine Arts degree from the College of Art (KNUST), Ghana.

IS EVERYTHING OKAY?

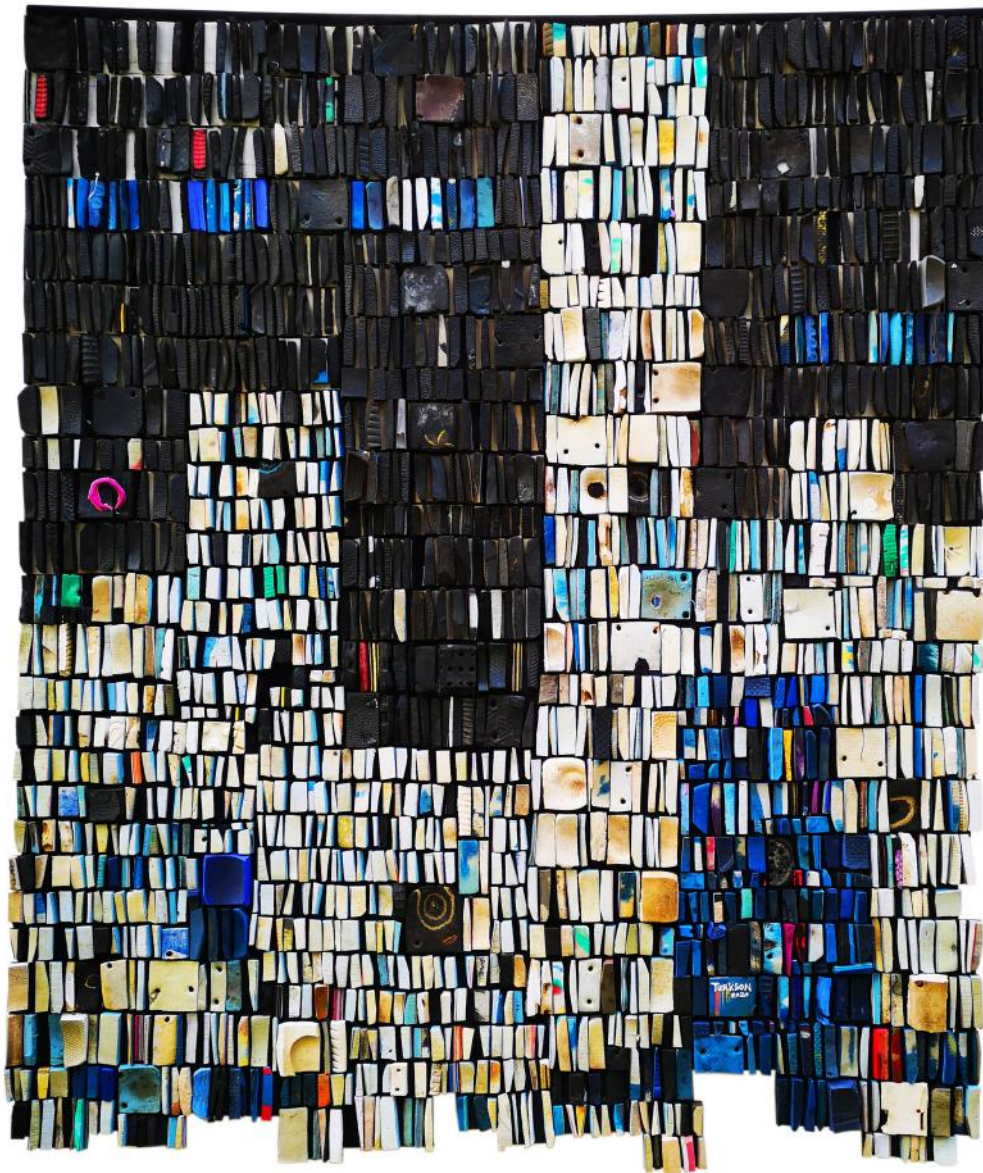
The simple phrase that usually follows when greeting a friend or loved one is posed here as the show's title in the context of multiple global concerns. How should we respond?

Patrick Tagoe-Turkson's approach is solitary, inventive and ecological. Detailed, ritualistic, steps are taken in the process of collecting, sorting, cutting and mending. He removes discarded debris found on beaches, remnants of the waste produced by commercial fishing and industrial production systems and reuses them as his materials. Fragments that began as masses of unwanted litter are transformed into rich, woven wall sculptures.

Koop Projects is proud to present, for the first time in the United Kingdom, a selection of Tagoe-Turkson's large-scale wall sculptures made of flip-flops. They are amongst some of his most well-known and pressing works.

Drawing inspiration from the artist's heritage and tradition and our current worldly state, these abstract rubber "paintings" depict electric cityscapes, starry night skies, fuchsia sunsets and deep ocean vistas. A myriad of personal stories are contained in the material, speaking to our shared experience and geographical connection with the dualities of nature and manmade artificiality.

Rhythmic, repeated lines, squares and blocks of colour recall the formula used in the traditional Ghanaian processes of fabric weaving (kente cloth) and basketry (bolga baskets). Tagoe-Turkson's engagement with flag-making (Asafo flags) also serves as a visual influence. He reforms and reinterprets these long established techniques, generating highly pigmented, seemingly pixelated objects that contain magnitudes of intense labour. The repetition of patterns, rhythms and shapes express his playful but insistent and urgent call to action.



Ahanamakyi Nkɔmbɔ (Midnight Talk)
Found Flip-flops on Suede
137cm x 164cm
2020



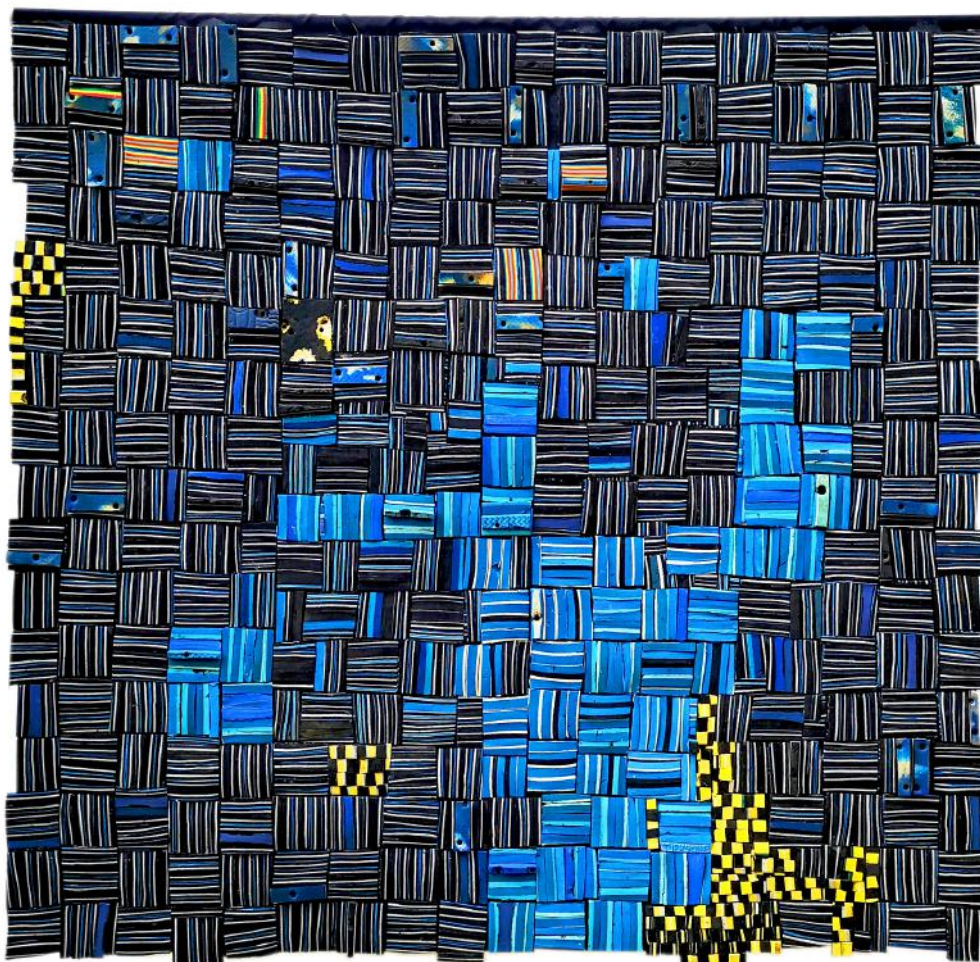
Nyansa (Wisdom)
Found Flip-flops on Suede
140cm x 230cm
2020



Kam ye ya (hunger is painful)
Found Flip-flops on Suede
40cm x 131cm
2020



Nkitsinkitsi 2 (Fragments)
Found Flip-flops and Yarns on Suede
199cmx121cm
2020



Fapim (Foundation)
Found Flip-flops on Suede
125cm x 123cm
2020



Nyanko Pa (My Good Friend)
Found Flip-flops on Suede
118cm x 69cm
2018



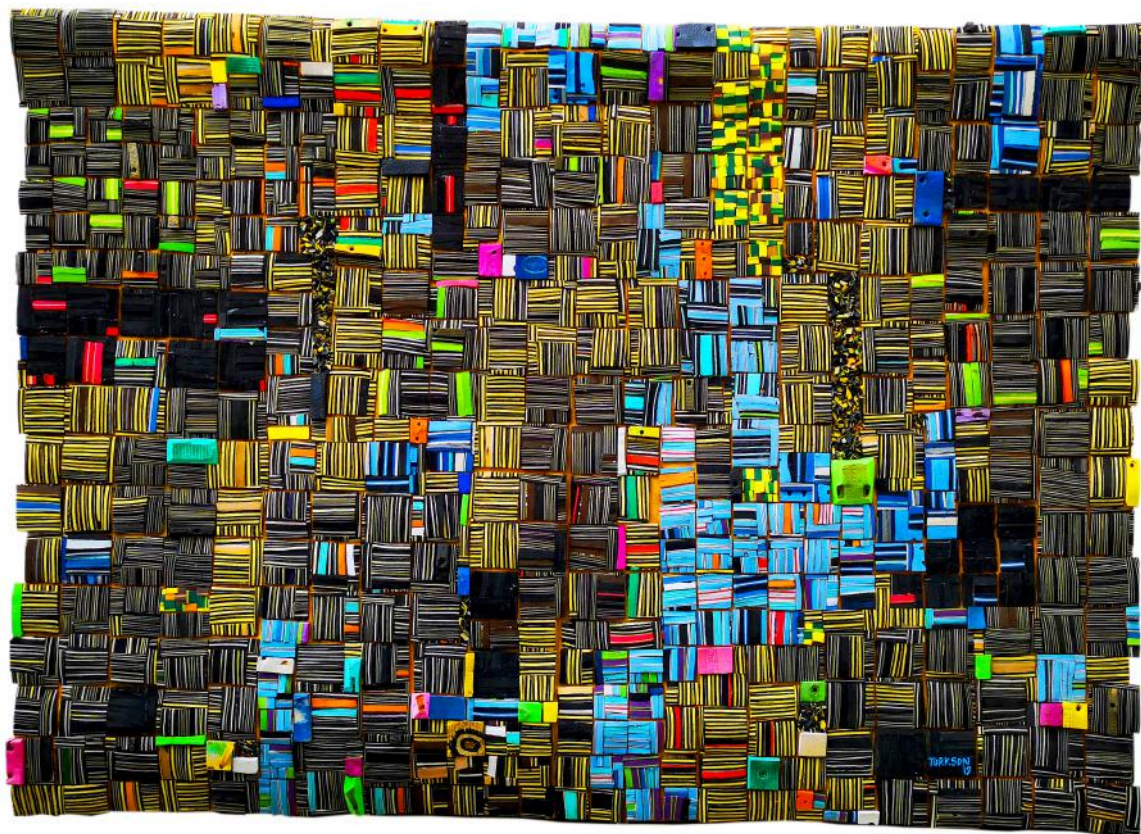
Frafra (Name of a People) 3
Found Flip-flops on Suede
30cm x 44cm
2020



Ahanamakeye (Midnight)
Found Flip-flops on Suede
30.5cm x 46cm
2020



Aban (Police)
Found Flip-flops on Suede
150cm x 110cm
2019



Angua (oil) 2
Found Flip-Flops on Suede
174cm x 125cm
2020



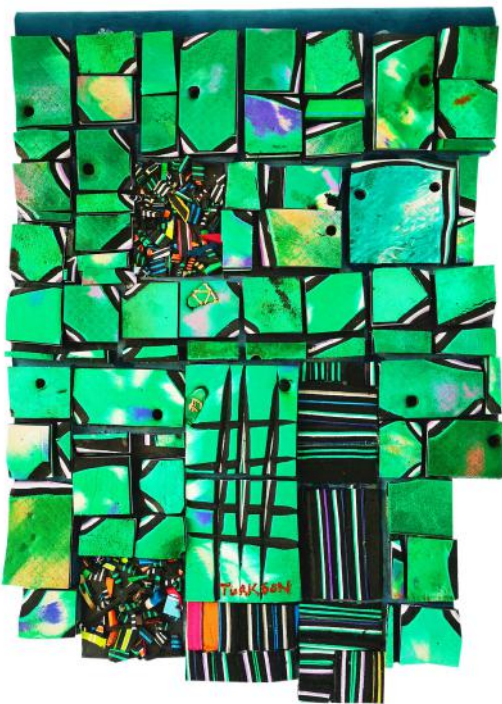
Adwin Pa (Good Thoughts)
Found Flip-flops and Yarns on Suede
60cm x 102cm
2018



Bolga (Name of a Place) 3
Found Flip-flops on Suede
30.5cm x 40cm
2020



Grusi (Name of a People) 3
Found Flip-flops on Suede
30.5cm x 40cm
2020



Sisala (Name of a People) 3
Found Flip-flops on Suede
30cm x 44cm
2020

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